

International Colloquium
Polish Jewish History as Reflected in Education in Poland and Israel
25-27 February 2017

List of Participants (in Alphabetical order)



Ambrosewicz-Jacobs Jolanta, PhD, lecturer at the UNESCO Chair for Education about the Holocaust. She was director of the Centre for Holocaust Studies at the Jagiellonian University in 2007-2016; Holds a PhD in Humanities from Jagiellonian University. She has been a Pew Fellow at the Center for the Study of Human Rights at Columbia University in New York and a DAAD fellow at the memorial and educational site at the Wannsee Conference House. She is member of the Academic Board of the Simon Wiesenthal Institute in Vienna and the Academic Committee of the Saul Kagan Fellowship Program in Advanced Shoah Studies of the Claims Conference in NY.

Amit Nili has a Graduate degree from the Hebrew University in Jerusalem in English Literature and Political Science . She is the coordinator for Israel for the POLIN Museum. In this capacity she organizes academic conferences, Polish-Israeli youth and student exchanges, training of Israeli guides and documentation projects. Ms. Amit is the author of an autobiographical book “I Should Have Been a Fairy Princess”, published in Poland in 2010.



Bartal Israel is Professor Emeritus of Jewish History, and the former Dean of the Faculty of Humanities at the Hebrew University of Jerusalem. He served as the Chair of the Historical Society of Israel and has taught at Harvard, Johns Hopkins, McGill, University of Pennsylvania and Rutgers, as well as at Moscow State University. He is the author of *The Jews of Eastern Europe. 1772-1881* (University of Pennsylvania Press, 2005, 2006, published also in Hebrew, Russian and German).



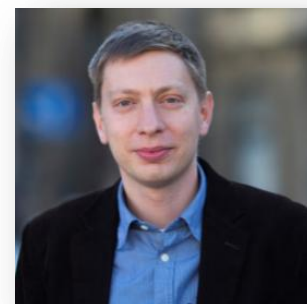
Bauer Ela is Associate Professor in the film & media and history departments at Kibbutzim College in Tel Aviv. Her professional interests are the intellectual and cultural life of Polish Jewry in the 19th and 20th centuries and the history of the Jewish press. Her book, *Between Poles and Jews: The Development of Nahum Sokolow's Political Thought*, was published in 2005 at Magnes Press, Jerusalem. Her recent research is about Polish Jewish intelligentsia groups in Warsaw and Lwów at the last decades of the 19th century.





Bielawski Krzysztof is a member of the Jewish Heritage Documentation Unit at POLIN Museum of the History of Polish Jews; former coordinator of the Virtual Shtetl portal; Founder of the web-site Kirkuty – Jewish Cemeteries in Poland, author of over 3,000 articles about Jewish heritage and current events related to Jewish life in contemporary Poland; photographer documenting Jewish heritage in Poland. Recipient of the Warsaw Ghetto Uprising Medal awarded by the Association of Jewish Combatants and Victims of World War II.

Bilewicz b Michał is a Professor of Psychology at the University of Warsaw where he chairs the Center for Research on Prejudice. His own research concerns intergroup relations, stereotyping and prejudice. Recently he studied effectiveness of educational programs about Jewish history in Polish high schools, as well as consequences of youth visits to Auschwitz museum.



Bratman-Elhalel Anat is the Director of the Ghetto Fighters House Museum's Archives: leader of the accessibility and content digitization project, in charge of archive facilitation for scholars and students; coordinator of joint projects with various Holocaust archives and institutions; a member of the museum's committee for permanent and temporary exhibitions. She is presently researching the formation of Holocaust commemoration ceremonies in Kibbutz Lohamei Hagetaot, as part of her M.A. thesis in Culture Studies.

Brown Benjamin is a professor of Jewish Thought at the Hebrew University of Jerusalem. His main focus is Orthodox Judaism, which he studies in variety of aspects: Jewish Law (*Halakhah*), Hasidism, Musar Movement and Haredi ideology (*Hashkafah*). He published many articles on these topics and his book on the Hazon Ish has been published by the Hebrew University Magnes Press (2011). His radio lectures on the Musar Movement also appeared as a book (2014). He is a member of the group of scholars that recently accomplished the writing of *New History of Hasidism*, to appear in Princeton University Press.



Czyżewska -Poncyłusz Weronika is a member of the Borderland Foundation team and PhD student at the Department of History at the University of Warsaw. Co-author of the multimedia textbook for young culture animators and social activists in the field of intercultural education: "Swoi - Obcy. Intercultural Education in Poland: the materials." Initiator and coordinator of educational and artistic projects for Polish and Lithuanian youths in the International Center for Dialog in Krasnogruda. She is also the

coordinator of Borderland School - international training program for leaders of integrative activities in multicultural communities



Dabrowska Kamila received her PhD in social science from the University of Warsaw. She is co-editor of the volume *Anthropology towards Discrimination* (in Polish, 2016) and author of the articles: "The Changing Meaning of Material Memories among Post-war Polish Jewish Immigrants in Israel" (2011), "Controversial Citizenship: Narrations about Exclusion" (2013), and "Nostalgia and Return to the No Longer Present Past: The March of the Living in the Context of Jewish Memorial Trips to Poland" (2016). Dabrowska heads the Guides Section and is responsible for the development of anti-discrimination trainings at POLIN Museum.

Davidovich Nitza is a professor and Head of Quality Assessment and Academic Instruction in Ariel University and the Head of the Israeli Consortium of Faculty Development Centers.

Her areas of research include academic curriculum development, development of academic instruction, Holocaust awareness and Jewish identity, student exchange programs with Germany and Poland, preservation of the heritage of Jewish sects, and moral education.



Dynes Ofer is the Ethel Flegg Post Doctoral Research Fellow at McGill University, where he teaches Yiddish literature and Jewish cultural history. In September 2016, Dynes earned a PhD with distinction from Harvard University. His current project, *Discipline and Publish: Jews, the Logic of the State, and the Beginning of Modern Hebrew and Yiddish Literature (1773-1848)*, has been supported by the Posen Society of Fellows, the Center for Jewish History, the Center for the Study of Law and Culture at Columbia University, and the Austrian Fund for Social Sciences, among other institutions.



Galas Michał is the head of the Chair of the History of Judaism and Jewish Literatures at the Jagiellonian University. His scholarly interests concentrate on modern Judaism and history of Jewish religious heritage in Poland, particularly Jewish mystical and messianic movements. His recent research is dedicated to the influence of progressive Judaism in Poland. His latest publications are: *Jews in Kraków*, *Polin Studies in Polish Jewry*, vol. 23, edited by Michał Galas & Antony Polonsky (Oxford 2011); *Rabin Markus Jastrow i jego wizja reformy judaizmu*.





Gawron Edyta is an Assistant Professor at the Institute of Jewish Studies, Jagiellonian University in Krakow, and has served as the director of the Centre for the Study of the History and Culture of Krakow Jews. As a specialist in the 20th century history of Polish Jews and Holocaust studies Dr. Gawron co-operates with various academic institutions and museums in Poland and abroad. She has worked on several exhibitions at museums promoting Jewish history in Poland and serves as the president of the Management Board of Galicia Jewish Heritage Institute Foundation (Galicia Jewish Museum in Krakow). Edyta Gawron was also on the core team that designed the historical museum in Oskar Schindler's Factory in Krakow.

Gil Idit is a lecturer in the M.A program of Democratic Studies at the Open University of Israel. She has published widely on Israel and the Holocaust (Teaching the Holocaust, changes in collective memory, and reception of Holocaust survivors), and on Nazi labor policy in Radom and in the last year of the War in the Reich. Her forthcoming book (spring, 2017) *The Holocaust: Between the Personal and History* focuses on the life of a Jewish community in Poland, and discusses the experiences of Polish Jews during the Holocaust.



Hegburg Krista is a Program Officer in the Visiting Scholar Division of the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. In that capacity, she runs the Mandel Center's Summer Research Workshop program, international programs in Eastern Europe, and programs for scholars from the Global South. Dr. Hegburg is currently working on a book on reparations politics and the Romani Holocaust in the Czech Republic. She has taught in the Department of Anthropology at Rutgers, The State University of New Jersey, and currently teaches for the University of Lower Silesia in Wrocław, Poland, where she was also a co-founder of the International Institute for the Study of Culture and Education.

Rabbi Horovitz Yehuda Aharon is associate Chief Rabbi of Munich, Germany. He completed his BA in Jewish studies from Bar Ilan University and graduated in NPO management from the Hebrew University in Jerusalem. Officiated as a Rabbi and Cantor and worked as Teacher and Lecturer in Israel, South Africa, USA and the UK. A leading expert in Rabbinic History and genealogy he published and contributed to hundreds of books, articles and projects, including bibliographic studies and deciphering ancient manuscripts.





Kassow Samuel D. is the Charles H. Northam Professor of History at Trinity College. He is the author and editor of several books including the award-winning *Who Will Write Our History?: Emanuel Ringelblum and the Oyneg Shabes Archive* and is a member of the Core Exhibition Academic Team of POLIN Museum of the History of Polish Jews. He was the 2016 Jacob Kronhill Visiting Scholar at YIVO. A film based on "Who will Write Our History", produced by Nancy Spielberg and directed by Roberta Grossman, will be released in January 2018.

Łucja Koch is Manager of the Department of Education at the POLIN Museum of the History of Polish Jews. A sociologist, Łucja has been working at the Museum since 2009. She served first as the coordinator of the Polish Righteous – Recalling Forgotten History project and next as Project Programme Manager.



Kochavi Arieh J. is professor of modern history at the University of Haifa, Israel. He is the head of Strochlitz Institute for Holocaust Research at the University of Haifa and Chair of the editorial board of the international journal *Dapim: Studies on the Holocaust*, Routledge, Taylor & Francis Group. In 2013 together with Professor David Wallach and Israel Bartal he co-founded the International Project on Jewish Galicia and Bukovina at the University of Haifa. He is the author of *Displaced Persons and International Politics; Prelude to Nuremberg: Allied War Crimes Policy and the Question of Punishments; Post-Holocaust Politics: Britain, the United States, and Jewish Refugees, 1945-1948*, and *Confronting Captivity: Britain the United States and their POWs in Nazi Germany*.

Kozińska-Witt Hanna holds an MA in art history and a PhD in Eastern European history. She worked as a project co-worker at the Center for the History and Culture of Eastern Central Europe: GWZO Leipzig (1997-2002), the Simon Dubnow Institute Leipzig (2002-2007, 2008-2009) and the Martin Luther University (2010). She is currently a research fellow at the Gerda Henkel Foundation at the Aleksander-Brückner-Zentrum in Halle.





Kubiszyn Marta is Assistant Professor at the Center for Jewish Studies Department of Cultural Studies at Maria Curie-Skłodowska University in Lublin. Her publications include *Edukacja wielokulturowa w środowisku lokalnym. Studium teoretyczno-empiryczne na przykładzie Ośrodka „Brama Grodzka - Teatr NN” w Lublinie* (Multi-Cultural Education at the Local Society. A Case Study of The Grodzka Gate Centre – NN Theatre in Lublin, 2007), *Dziedzictwo kulturowe Żydów na Lubelszczyźnie. Materiały dla nauczycieli* (The Legacy of Jewish Culture in the Lublin Region, co-edited with Monika Adamczyk-Garbowska and Grzegorz Żuk, 2003) and articles on oral history, memory, cultural activities and multicultural education in local community.

Lilhaciu Ion, Assoc. Professor and Dean of the Faculty of Letters at the Alexandru Ioan Cuza” University Iasi, Romania. Ion studied German, English, Yiddish and History at the Universities of Iasi, Graz and Vienna. He defend his PhD at Alexandru Ioan Cuza University of Iași with the thesis *Das kulturelle Leben einer Provinzmetropole: Czernowitz 1848-1918*;. His research interests deal with German-Jewish literature in the historical Bucovina and the history of the Press of the minorities from Romania focused on the Habsburg Bucovina.



Lurie Ilia is an administrative director of the Jewish Galicia and Bukovina organization (Jerusalem). He holds a PhD in Jewish History from the Hebrew University of Jerusalem. Special fields of interest: Hasidism, cultural and social history of the Jews in Russian Empire. Among his publications: *The Habad Movement in Czarist Russia*, *"Between Religion and Politics: Rabbi Shalom Dovber Schneersohn as Orthodox Leader"*



Mach Zdzisław is professor in sociology and anthropology at the Jagiellonian University in Kraków, Poland. Founder of the Institute for European Studies at the Jagiellonian University, and one of the main authors of the European Studies curriculum in Poland. He is UNESCO Chair for Education about the Holocaust and Dean of the Faculty of International and Political Studies at the Jagiellonian University. His research interests cover identity issues such as nationalism, minorities and ethnicity, the development of European citizenship, migration and the reconstruction of identity, the ethnic origin of a nation and construction of identities as well as the development of the idea of Europe. Prof. Mach has been leading teams of researchers in National Science Centre and EU supported projects.





Malkiel Yisrael completed a bachelor's degree in Islamic and Middle Eastern Studies at Hebrew University and graduated with an MPhil from the University of Cambridge, working on manuscripts of medieval liturgical poetry, from the collections of the Cairo Genizah. He is now a PhD candidate in the Department of Jewish History at Tel Aviv University. Yisrael worked for several years as a writer and editor of texts in Jewish studies, in Rabbi Adin Steinsaltz's Institution for Talmudic Publications. In the years 2012-2016 Yisrael served as the Jewish Chaplain for the University of Cambridge. He is the academic secretary of 'Ad Hena' institute.

Margaliot Orit studied History of Art and History at the Hebrew University in Jerusalem. She specializes in Holocaust Art and has worked at the International School for Holocaust Studies at Yad Vashem since 2000 where she was responsible for the desks of several countries in the European Department. She is currently the head of the Polish desk at the European Department and Head of Guides' Training and Curricula Development at the Study Seminar Department at the ISHS.



Sean Martin is Associate Curator for Jewish History at Western Reserve Historical Society in Cleveland, Ohio. He oversees the Cleveland Jewish Archives, collecting and preserving material related to the Jewish history of northeastern Ohio. He also serves as part of the curatorial staff for the Maltz Museum of Jewish Heritage in Beachwood, Ohio. Martin is the author of *Jewish Life in Cracow, 1918-1939* and the forthcoming *For the Good of the Nation: Institutions for Jewish Children in Interwar Poland*. He also served as a research consultant to POLIN Museum of the History of Polish Jews in Warsaw.

Miller Eyal is Jewish Historical Press (JPRESS.org.il) project manager at the National Library of Israel (A joint venture of the NLI and Tel-Aviv University), and the head of the Historical Press field at the NLI. Miller is an M.A. Student at the Hebrew University of Jerusalem (Yiddish Dept. \ History of the Jewish People Dept.); His research topic focuses on a branch of the Jewish Historical research performed in Poland in the interwar years, focusing on Raphael Mahler and his colleagues of the "Yunger Historiker Kreis".





Naveh Eyal is a professor of history at Tel Aviv University and at the Kibbutzim College of Education. He served as the chairperson of the department of General History at Tel Aviv University, (2012-2016) and is the head of the Academic Council at the Kibbutzim College of Education. He teaches U.S. history, modern Israeli history, and History education. He also taught US and Israeli history in Israel and abroad. Beside his academic publications he wrote 7 textbooks for the Israeli public school system. He is the co-director of PRIME and the coordinator and adviser of the Israeli-Palestinian two narratives history project. His new book Past in Turmoil – Public Debates over Historical Issues in Israel, will be published in the coming month.

Palimariu Ana-Maria teaches at Alexandru Ioan Cuza University of Iași (Romania) / Lecturer in Department of German Language and Literature. She has received her doctoral degree at the University of Constance in Germany, with a thesis about the concept of irony in the work of Martin Walser. Her research interests are beyond the contemporary German speaking literature; German speaking literature from the historical Bukovina and from Burzenland; German speaking press from the historical Bukovina and approaches to cultural theory, as well as concepts to gender studies.



Polonsky Antony is emeritus Professor of Holocaust Studies at Brandeis University and Chief Historian of the Museum of the History of Polish Jews, Warsaw. He is chair of the editorial board of *Polin: Studies in Polish Jewry*. His most recent work is *The Jews in Poland and Russia* volume 1, 1350 to 1881; volume 2 1881 to 1914; volume 3 1914 to 2008 (Oxford, 2010, 2012), published in 2013 in an abridged version *The Jews in Poland and Russia. A Short History*. He holds honorary doctorates from the University of Warsaw (2010) and the Jagiellonian University (2014). In 2011 he was awarded the Officer's Cross of the Order of Merit of Polonia Restituta and the Officer's Cross of the Order of Merit of Independent Lithuania.

Shabbat Maya is a Post Doctoral researcher at 'The Research Project on Galician & Bukovinian Jewry' at the Haifa University, where she also acts as the Academic coordinator of the project. Her current research "*Wandering Jews: A Torn Galician Identity*" deals with the identity conflict experienced by Galician Jews migrating to Western Europe and Palestine. In 2016 she earned her PhD from the Tel Aviv University under the supervision of Prof. Yaacov Shavit. The dissertation was titled "*History – A Tool In The Hands of the Essay Writer: The Historiographical Enterprise of Simon Bernfeld (1860-1940)*" has been supported by the ISF- Israel Science Foundation, Leo Baeck Institute Jerusalem, and the Ignatz Bubis Memorial Scholarship Fund in Jewish Studies.





Shaham Gover Orit is the Chief Curator of Beit Hatfutsot – The Museum of the Jewish People. Orit is a writer, curator, adviser and an experienced large-scale museums developer, such as the Masada Historical Site, the Herodium National Park, The Palmach Museum, the Herzl Museum, the Begin Museum, and many more. She joined Beit Hatfutsot six years ago and is currently leading the content development of the new core exhibition, as well as heading the temporary exhibitions department.

Shanes Joshua is Associate Professor of Jewish Studies at the College of Charleston. His first book, "Diaspora Nationalism and Jewish Identity in Habsburg Galicia" traced the construction of Jewish national identity in the years before the First World War, arguing that this identity project formed the center of Zionism's agenda - as it did for other national movements. Shanes has published widely on modern Jewish politics, culture and religion. Currently, he is writing a monograph on the history of the Jewish Club, the first Jewish nationalist parliamentary faction in history, which served in the Reichsrat from 1907-1911.



Shifriess Nathan is editor of 'Founding Fathers of the Zionist Idea' Website Project, National Library of Israel and the Center for Educational Technology, Ministry of Education; of 'The Jews: Group Portrait', a projected online database of selected Jewish historical photography, the Institute of Contemporary Jewry, The Hebrew University in Jerusalem; of 'Shelomo Yehudah Rapoport (Shir), 1790-1867: Torah, Haskalah, Wissenschaft des Judenthums and the Beginnings of Modern Jewish Nationalism (The Hebrew University) and organizer of 'Revealers of Secrets - 200 Years of Galician Haskalah: The Fifth International Conference for the Study of the Haskalah Movement', Jerusalem (Organizer)

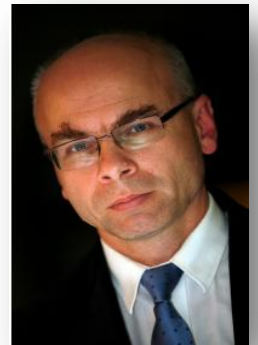
Francisca Solomon received her doctorate degree in German and Jewish studies for her dissertation on "Traditionalism and Assimilation. Views on the Galician Jewry in the Works of Nathan Samuely, Karl Emil Franzos and Saul Raphael Landau" at the University of Vienna in April 2011. She was a Postdoctoral Fellow at the „Alexandru Ioan Cuza“ University of Iași and a postdoctoral researcher/project: "Displacement, Deportation and Survival of the Jews from Bukovina. Literary Models of Identity and Memory Construction" financed by CNCSIS.





Spinei Cristina, “Alexandru Ioan Cuza” University of Iasi, Romania; postdoctoral researcher and lecturer in German Studies. She published her doctoral thesis in 2011 on Gregor von Rezzori. Her fields of research include social and cultural history of Central Europe and of Bukovina, German literature of the 20th century, interrelatedness of literature, history and politics. She has worked on several projects dedicated to the cultural landscape of Bukovina and has had, *inter alia*, an EHRI-fellowship at the Centre for Holocaust-Studies at the Institute for Contemporary History in Munich, and an academic grant from the Fondation pour la Mémoire de la Shoah at the École normale supérieure Paris.

Stola Dariusz is a historian and professor at the Institute of Political Studies, the Polish Academy of Sciences and at Collegium Civitas. He is also a fellow at the University of Warsaw Centre of Migration Research. He has served on the boards of several Polish and international institutions for education and research in contemporary history, including Ludwig Boltzmann Institute for European History in Vienna, the History Meeting House in Warsaw and the Karta Centre Foundation in Warsaw. Since March 2014 he has been Director of the POLIN Museum of the History of Polish Jews. Stola is a member of the ENRS Academic Council.



Tuszewicki Marek is Deputy Director of the Institute of Jewish Studies and assistant Professor in department of Culture of the Jews in Jagiellonian University in Krakow. His PHD thesis deals with the is the beliefs and healing practices of Jews on Polish soil the turn of the century.

Wegrzyn Ewa is assistant Professor in the Department of History of the Jews in Jagiellonian University in Krakow. Her research interests concentrate on the history of Polish Jews after the Holocaust and the emigration of Polish Jews to Israel after the Second World War.





Węgrzynek Hanna is a chief specialist responsible for research and historical projects at the Museum of the History of Polish Jews. In her research she focuses on Jewish-Christian relations in the 15th-18th centuries. She is also engaged in popularization of Jewish history and especially the Holocaust in Polish school curricula. Since 1997 she has written several analyses devoted to this topic. She is the author of books and articles devoted to the history of Jews in Poland including *History and Culture of Polish Jews: A Reference Book* (in Polish, Warsaw, 2000 – in cooperation with Alina Cała and Gabriela Zalewska); *Milles ans des Juifs en Pologne* (Warsaw, 2004), *Registry of Jews in the month of January 1778 in Warsaw* (in Polish, Warsaw, 2016).

Woleński Tadeusz received his Master's degree in International Relations from Jagiellonian University in Kraków. He has also studied in the department of Middle East Studies at Tel Aviv University. As a Jewish activist during his studies, Tadeusz co-founded the Czulent Association in Krakow which was the only organization to gather young Jewish Poles to learn about and discuss Jewish heritage. From 2006-2008, he served as the head of the Jewish Agency in Warsaw and also cooperated with a number of institutions on Polish-Jewish cultural and educational projects. Since 2008, he has worked at the Polish Institute in Tel Aviv as a specialist in the field of education and Polish-Jewish/Israeli relations.



Zalkin Mordechai (Motti) is a professor of modern Jewish history in the Jewish History department at Ben-Gurion University of the Negev in Israel. His special field of interest is the cultural and social history of Lithuanian Jewry until World War II. Among his publications: *The Jewish Enlightenment in the Russian Empire – Social Aspects*; *Modernizing Jewish Education in Nineteenth Century Eastern Europe*; "Jewish farming and farmers in the Jewish-Lithuanian cultural region"; "The concept of "East European Jewry", and "Childhood in traditional East European Jewish society".

Zętar Joanna is an art historian, journalist, cultural animator. Graduated from Catholic University of Lublin and Academy of Heritage at International Cultural Centre at Cracow. Since 2001 she has been working in the "Grodzka Gate - NN Theatre" Center in Lublin. Currently she is editor-in-chief of the portal www.leksykon.teatrnn.pl acting within the NN Theatre Lab - New Media. Editor of the publications: "Lublin 1940. Fotografie getta", "Opowieści z Bramy. Alex Dancyg", "Drewniany Skarb. Chroniąc dziedzictwo, kreujemy przyszłość". The author of numerous publications and presentations on selected aspects of the "Grodzka Gate - NN Theatre" Center and local heritage. Lecturer at Lublin University of Technology and Catholic University of Lublin.

